

Club Meetings

Tuesday, May 7

LPS Board Meeting

Open to All

Perkins Restaurant

[2222 West Eisenhower](#)

Loveland, CO

5:30 PM Optional Dinner

6:30 PM Meeting

Saturday, May 11

Photo Bull Session

Daz Bog Coffee Shop

[556 Lincoln](#)

Loveland, CO

8:30–10 :30 AM

Monday, May 13

Monthly Club Meeting

Group Publishing

[1515 Cascade Avenue](#)

Loveland, Colorado

Social Hour

Cash Snack Bar

5:30-6:30 PM

Club Meeting

6:30-9:30 PM

Monday, May 20

Photo Review Session

Loveland Library

Gertrude Scott Room

[300 Adams Avenue](#)

Loveland, CO

6:00-8:00 PM

May Meeting Agenda



Calls for Entry: How to Expand Your Photo Practice and Photo Community

Presented by Gabriele Woolever

— See Next Page —

LPS Board of Directors

[PRESIDENT](#)

— KURT FLOCK

[VICE PRESIDENT](#)

— KEVIN FETTIG

[TREASURER](#)

— SANDY LOUCKS

[SECRETARY](#)

— SCOTT SPRAIN

[PAST PRESIDENT](#)

— TONY PARISO

[PROGRAMS](#)

— JEANIE SUMRALL-AJERO

[MEMBERSHIP](#)

— SANDY LOUCKS

[COMPETITION](#)

— LORIE SMITH

LPS Officers

[FIELD TRIPS](#)

— LYNNE LEWIS

[GREETING HOSTS](#)

— JAMIE CARRIER

& INGRID JACOBSON

[MENTOR](#)

— MIKE WILCOX

[PROJECTIONIST](#)

OCTAVIO NODA

& MIKE WILCOX

[FORUM DIRECTOR](#)

— INGRID JACOBSON

[PUBLICITY](#)

— OPEN

[SCHOLARSHIPS](#)

— RUTH SPRAIN

[NEWSLETTER/WEBMASTER](#)

— BILL SHANAHAN

[PSA REPRESENTATIVE](#)

— LISA SCHNELZER

[FACILITY SETUP](#)

— JEANIE SUMRALL-AJERO

InFocus

The e-Newsletter for the
Loveland Photographic Society

Mailing Address

P. O. Box 7604 • Loveland, CO 80537

Public Facebook Page

[https://www.facebook.com/
LovelandPhotographicSociety/](https://www.facebook.com/LovelandPhotographicSociety/)

Members Only Facebook Group

[https://www.facebook.com/
groups/237033251716/](https://www.facebook.com/groups/237033251716/)

Submitting Pictures for the Monthly Competition or Photo Review Session

- Log on to the LPS.CC website
- Mouse over the Competitions dropdown on the Home Page.
- Select menu item:
Submit images to a Competition
- Select the Competition or the Third Monday Photo Review
- Click the **Select** button on the Left side.
- At the bottom of the screen, click on **Upload images into the Competition.**
- Then click on the button **Select** which will open a window on your computer to select images.
- Click on **Save Images**

The monthly competitions allow a single image per competition.

The photo review session allows up to three images — title the images with the letters A, B and C followed by your last name. This will allow us to limit the number of images if it is necessary.



MEMBER
ORGANIZATION

SIG Meetings

Mac Users Group

Thursday, May 16

Poole's Residence in Seven Lakes

Patio Homes and Cottages

[2915 Purgatory Creek Dr.](#)

Loveland, CO

6:30 PM

970-481-2175 for more information

The LPS Affiliate Program

The following companies have offered LPS various programs for the club and anyone who uses the special links provided on the website to make purchases. Make sure to use the links **each time you order**. Otherwise, you and LPS will not receive the benefits of the program each company offers.

- ◆ Amazon.com
- ◆ Adorama
- ◆ Feisol
- ◆ MindShift Gear
- ◆ Red River Paper
- ◆ Think Tank Photo
- ◆ Topaz Labs

Click on **Affiliate Program** on the LPS.CC website home page.

New Members

Welcome to our new members who have joined the Loveland Photographic Society since that last newsletter was published.

Brian Autio

May Meeting Agenda

Calls for Entry: How to Expand Your Photo Practice and Photo Community

Presented by Gabriele Woolever
(www.gabrielewoolever.com)

BY JEANIE SUMRALL-AJERO

PROGRAMS@LPS.CC

Many amateur photographers share their work in small, familiar networks. One helpful way to challenge and expand your photo practice is through participating in calls for entry. These exhibition contests offer excellent opportunities to hone your work around a certain theme, create coherent artist statements, develop a professional-looking online portfolio, and have your work considered in a larger photographic context. In this presentation, we'll explore useful ways to prepare for calls for entry and show how this preparation can serve your photo practice beyond specific contests, and even expand your photo community in local and digital networks.

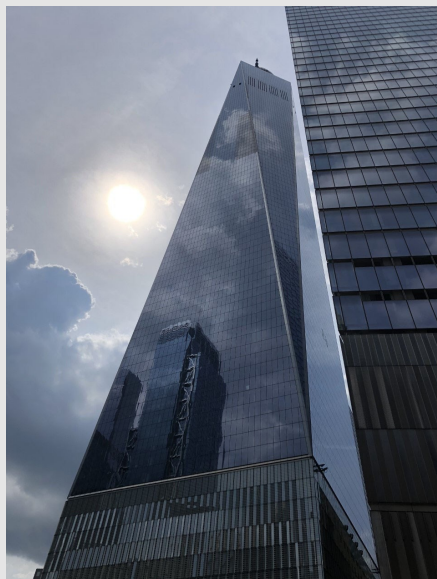
Gabriele Woolever is a documentary and creative photographer based in Fort Collins, CO. She often works with medium format film for shooting personal projects, and has begun exploring sound recordings as a way of expanding her documentary approach. Some recent projects have included investigating a proposed gravel pit development in the small community of LaPorte, CO, and spending a year following a man in recovery at an addiction rehab program on a working farm in Wellington, CO. Since 2011, she has worked with Rodney Stewart at Group Publishing as the department's Photo Coordinator, organizing the production of hundreds of photo shoots per year.

LPS Youth Showcase Winners Recognized

At the May LPS meeting on Monday, May 13th, we will celebrate LPS Youth Showcase winners. A number of Youth Showcase winners and their family members and friends plan to attend. A slideshow of 1st – 4th place winners will be shown.

The 1st – 4th place winning photos, plus additional high scoring images were entered in the PSA Youth Showcase.

Thank you to our judges: JR Schnelzer, Lisa Schnelzer, and Gordon Middleton. Many thanks to our hard working committee members: Rich Krebs, Dan Kozlowski, Lorie Smith, Carol Tyler, Lynne Lewis, and Ruth Sprain.



Monique Baceza - ARCH - Freedom



Rachel Valerius - CCHOI - Warrior



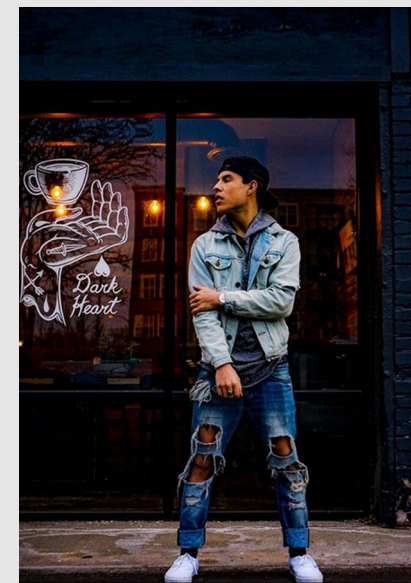
Claudia Strobel - MCHOI - Tunnel Art



Samantha Kennan - Color Burst Cape



Sophia Stern - PJOU - Religion on Fire



Shelby Smotzer - PORA - Dark Heart

Upcoming Events

BY CHARLES SCHINNER

Create a Meetup login to sign up. There is no cost to join. It is not a club, just a Meetup gathering. Some activities will have a cost and they will be detailed as such.

Refer to the Fort Collins Digital Photography Meetup for locations and additional information at <https://www.meetup.com>

May 12 — Class Intro to Lightroom Classic CC

9 a.m. - 5 p.m.

Super One Day Event -- Professional Photographers of America

\$99 before May 1st; \$120 after

Lightroom can be intimidating and confusing. This class will lead the student, through hands on activities, to import images, basic manipulation and exporting the final result. We will be using the current version of Lightroom Classic CC which needs to be loaded and able to run on your computer. Cameras are not needed.

May 16 — Open Studio

6:00 - 9:00 p.m.

It's open studio time for you all to come and play. You can bring a subject to shoot. Sorry no pets.

Use the time to create images in the studio.

Fee: \$20/photographer

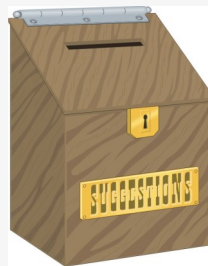
May 18 Off Camera Flash

9:00 a.m. - 4 p.m.

Super One Day Event -- Professional Photographers of America

\$99 before May 1st; \$120 after

Not comfortable with using off camera flash? This class will help you practice using OCF. We will explore when TTL works and when it does not. I personally like to use manual mode on the flash as well as the camera, but not everyone is comfortable with these settings. The only way to get comfortable is to practice using a model in real world settings. This class will be all hands on. There will be a small amount of walking involved.



Suggestion Box

Suggestions or comments concerning the club can be [submitted here](#), which in reality is an email to the editor. Your email will be forwarded to the appropriate board member. Thanks for your input!

Join the Club!

If you are reading the newsletter as a non-member and would like to join the Loveland Photographic Society, go to the main page on the LPS.CC website and click on **Membership > Join or Renew**.



*Located at Group Publishing
Open 5:30-6:30 before LPS Monthly Meetings*

Espresso Drinks

Americano
Latte and Flavored Latte
Cappuccino
Caramel Macchiato
Mocha and White Chocolate Mocha

Brewed Coffee (including decaf)

Chai Tea
Hot Tea and Hot Chocolate
Smoothies
Frozen Chillers
Selection of Bottled Beverages
Freshly Brewed Iced Tea

Flatbread Pizza

Chef-Created Soups
Assorted Chips
Snack Packs
Cheese Trays
Housemade Scones
Gib's Bagels
Freshly Baked Cookies

JOIN OUR REWARDS PROGRAM
EARN FREE STUFF

Three Basics for Good Landscapes



BY OCTAVIO NODA
PROJECTIONIST@LPS.CC

Taking beautiful landscape photographs requires luck sometimes to be at the right place at the right time. Landscape photography without planning and close attention to detail, is likely to be disappointing. The images your eyes see are not necessarily those the camera records. There are three basic elements for making successful scenic pictures: 1) Light; 2) composition; 3) Depth.

The best light to photograph a landscape is always side light. The angle of the light can emphasize texture. The foreground should have some object with definite surface. It is extremely important to have foreground and background in focus.

Low angle pictures work best with wider lenses around the 18mm range. It is important to ensure that the camera is mounted on a tripod and leveled.

Composition amounts to pleasing arrangements of objects, mass, lines and contrast or colors to form a harmonious whole. The knowledge of the Rule of Thirds will help.

Most effective landscapes also convey a sense of depth. One of the oldest and simplest aids in making good landscape composition is to use invisible lines so the eye should move inside the picture observing its content. Those lines should never go out of the picture.

Competition Corner

BY LORIE SMITH

COMPETITION@LPS.CC

Please congratulate the following member who has advanced to the next level of competition.

Masters 2

Omar Pena

May Theme

In the Dark

Submission Deadline

Before Midnight, Monday, May 6

Please keep the judging criteria in mind:

Impact and Viewer Interest — "Wow" factor is the nebulous quality where an image "pops". This subjective aspect of judging should not preempt the technical or composition aspects of an image.

Composition — Good composition is a pleasing arrangement of the elements in an image. There are many guidelines for good composition that judges may consider.

Technical Quality — This includes sharpness, focus, color, tonal scale, contrast, appropriate depth of field and other qualities. Consideration is also given for the effect the photographer was trying to achieve such as high key, multiple exposure, selective focus, etc.

Monthly Themes — The subject matter should be related in some manner to the theme. While there are no formal "deductions" or penalties, judges may reduce their overall score if they feel the image does not align with monthly theme. With that said, creative interpretation is encouraged.

Future Monthly Themes For 2019

June — Reflections

July — It's a Colorado Thing

August — Celebrate Color!

September — How We Get There

October — This Ordinary Life

November — Joy!

December — TBD

LPS Board Meetings Open to All Members

The board meetings that are held every other month at a local restaurant are open to everybody. If you are interested in seeing how your leadership team tends to club business, you are encouraged to attend.

The meeting for May will be held at Perkins Restaurant, 2222 West Eisenhower, Tuesday, May 7. The meeting is started with an optional dinner at 5:30 p.m., then continues on to club business at 6:30 p.m.

May Field Trip to Horse Farm

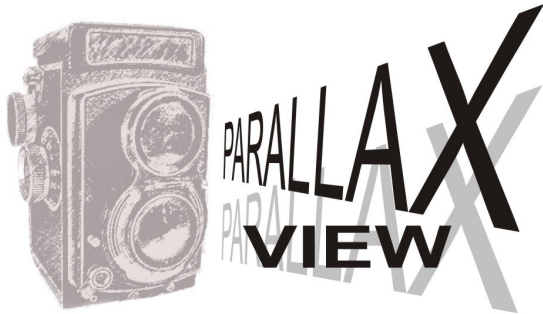
BY RUTH SPRAIN

SCHOLARSHIPS@LPS.CC

LPS members have a special opportunity to take photos of Belgium horses on a farm north of Longmont. The field trip is on Saturday, May 18 from 8:30-11:00 a.m. We will meet at 8:00 that morning at the southern King Soopers to carpool.

If you are interesting in coming on the field trip, please reserve a spot by emailing Ruth Sprain at rsprained@comcast.net by May 11th.





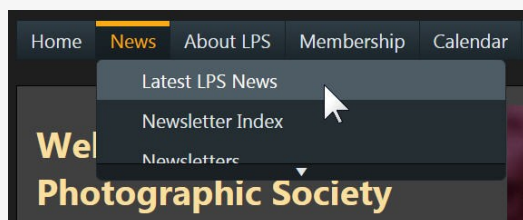
Newsletter and the Website

BY BILL SHANAHAN

NEWSLETTER@LPS.CC

Some of you have asked, “why do I have to download the newsletter?” Well, you don’t have to download the most recent issues. If you select News > Newsletters from the LPS website, and select a month, the newsletter will appear in your browser. From there, you can view it, download it if you wish, or even print it.

Another new item under the News menu is “Latest LPS News,” where items that come up in between newsletters are covered.



One more new item is the Newsletter Index, where the last three years are listed. If you are trying to remember a speaker or details about a presentation, you are likely to find it here. You can also have your name listed in the index just by writing up a little something for the newsletter.



Loveland Photographic Society Member Survey

BY LORIE SMITH

COMPETITION@LPS.CC

In March we conducted a brief membership survey. The LPS Board wanted to know what we are doing well as a club and also what we might do to improve. Sixty-five members responded to the 10-item questionnaire. The Board is reviewing the detailed survey results and will keep you informed of any actions we take to address the great suggestions you offered. For now, here is a quick summary of the survey results.

Sixty-two percent of you that responded have been members longer than three years.

You selected the third Monday photo review as the most frequently utilized service/activity in which you participated (not including monthly meetings). It was also the activity that garnered the most comments. Participants found the feedback from third Monday to be very helpful. Field trips were the second most frequently selected service/activity. You also requested more frequent field trip opportunities and had some great ideas for places to visit.

You listed a wealth of ideas for monthly topics and for possible workshops. Photo editing using Lightroom and Photoshop led the list. Also of interest were presentations or workshops on lighting, macro photography, night photography, street photography, and wildlife and landscape work. There was also interest in photo storage, organization and workflow. Many other great ideas were offered – over 40 unique suggestions!

An overwhelming number of your comments on the monthly photo competition addressed the

desire to have more feedback on the photos and a better understanding of the judging process. You offered some very thoughtful suggestions for improving the competition experience that definitely warrant exploration.

Most of you who responded read the Newsletter regularly, found it helpful, and had some great ideas for future articles. A number of you also suggested that the Newsletter include member profiles, tips for local photo sites, and photo examples that demonstrate a particular technique.

The last few questions on the survey asked about our monthly meetings, our level of success at fulfilling the mission of our organization and other thoughts you wanted to share. Ninety-seven percent of you said you would recommend LPS to other photographers, but there are areas that you’d like to see us work on. There were three general improvement themes that emerged in your comments. We need to be better at welcoming and integrating new members to LPS. We need to provide more opportunities for sharing knowledge and skills in smaller groups. We need to continue to “up our game” in providing high quality learning experiences for our members. You shared many ideas for how we might meet these needs.

The LPS Board thanks you for your input. You have given us plenty to work on, and much to celebrate!

Finally, so many of you mentioned how much you appreciate the venue provided by Group Publishing and the tasty offerings we now have before each meeting. A special thanks goes out to Group Publishing!